Telephone: Gerrard 156
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CAT

Of

WA/HMM/CM/SAL/16/108

Old English Furniture

OLD ENGLISH AND CONTINENTAL
PORCELAIN & POTTERY

OLD CHINESE PORCELAIN

Objects of Art

TAPESTRY

and

OLD PERSIAN RUGS

Which will be sold by Auction

BY MESSRS.

Puttick & Simpson

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, FEBRUARY 15th, 1918

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

between two or more bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

FRIDAY, FEBRUARY 15th, 1918.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

GLASS.

1 A Waterford celery vase, cut with arcaded panels of stars and trellis pattern, on circular foot, 9½*in. high*

2 Three Waterford oval baskets, with cut borders, 7*in. wide*

3 An old English water jug, cut with alternate bands of hobnail pattern, on circular foot, 11½*in. high*

4 A ditto oval dish, cut with a deep band of hobnail pattern, 11½*in. wide*

5 Four old English decanters and stoppers, cut with diamond pattern, 6¼*in.* and 7¼*in. high*, and two oval dishes, cut with diamond pattern, in petal panels, 8½*in. wide*

6 A pair of Bristol blue glass vases, 6*in. high*, and fourteen wine glasses in green and purple

7 An old English amber water jug, with deep cut borders, 7*in. high*

2/15/-

8 A Waterford oval butter dish, cover and stand, cut with waved edges and borders of diamond pattern, 6¼*in. wide*

5/-

9 Another, and cover, similar

4/5/-

10 A sweetmeat glass, the bowl cut with trellis pattern, on faceted stem, 6¾*in. high*, and a Bohemian ruby tankard, engraved with views and with pewter mounts, 6*in. high*

40/-

OBJECTS OF ART.

3/10/- 11 An old English miniature portrait of a lady, attributed to SAMUEL COLLINS, signed 1769, in gold locket frame

12 A Vernis Martin box and cover, painted with flowers, and gilt, a tortoiseshell box, the cover with miniature portrait of a child, and an English snuff box and cover, painted with Paul Pry

45/-

13 An eighteenth century model of a pistol, damascened with gold, a Tonbridge card case, five snuff boxes, with painted covers, and a patch box

45/-

14 Eight small boxes and covers of Japanese black and gold lacquer

15 Eight Japanese ivory miniature boxes and covers, decorated and gilt with different subjects

16 An old English watch, in 18-carat gold case

17 An old repeater watch, in 18-carat gold case, by RUEGGER

18 Another, in gold case, by PIQUET

19 A Louis XVI. watch, in gold case, enamelled with a figure subject, and shagreen case

20 Another, in gold and enamel case

21 An old musical watch, in gold and blue enamel case, surrounded by pearls

22 A Louis XVI. musical watch, in gold case, enamelled with a pastoral scene, and with pearl borders

23 An agate oblong snuff box, banded with gilt metal, on four ball feet

24 Five old French snuff boxes, of chased gilt metal and agate

25 A French gold snuff box, the cover enamelled with figures of horsemen by a riverside, 3½*in. wide*

26 An agate paper weight, the enamelled and jewelled mount in the form of a negro's head

27 A Tassie portrait plaque of Dr. Henry Hunter, 1795, *signed* in ebonised frame

28 An old English glass picture "A Country Life," in ebonised frame, 14*in.* by 10*in.*

29 A wood chalice, with conventional carved borders and metal rim, on baluster stem, and circular foot, *XVIIIth century*, 11½*in. high*

30 An English silk needlework picture, bouquet of flowers, in oval gilt frame, 15½*in.* by 12*in.*, and another, a girl fishing, 9¼*in.* by 7*in.*, *XVIIIth century*

31 A Queen Anne woolwork picture, pastoral scene, with figures of a shepherd and shepherdess, with sheep, *unframed*, 17½*in.* by 25*in.*

32 A CHARLES II. BEADWORK PICTURE, designed with figures, in high relief, surrounded by animals, birds and flowers, on silk ground, and mounted in an ebonised frame, 7¾*in.* by 11½*in.*

33 A small bronze cannon, mounted on a wood carriage, 21*in. long*

34 Four old French paintings on glass, scenes from the Life of Joseph, 7½*in.* by 10*in.*

35 A pair of French ormolu wall lights, chased with masks and foliage, and mounted with porcelain plaques, painted with Watteau garden scenes and figures, the branches with cut glass festoons, 9½*in. wide*

36 A pair of old Chinese bronze koros, with cloisonné borders and dragon handles, on three feet, the pierced covers with kylin tops, 9½*in. high*

37 A pair of Derbyshire spar candlesticks, on circular columns and square bases, $8\frac{1}{2}$*in. high*

38 A Sheraton satinwood oval tea tray, with inlaid borders, and shell centre, and with silver handles, 29*in. wide*

39 A French bronze figure of Venus de Milo, 23*in. high*

40 A ditto bronze bust of Charles V., on *rouge* marble pedestal, $12\frac{1}{2}$*in. high*

41 A pair of Japanese bronze vases and covers, modelled with birds on branches, and partly gilt, $14\frac{1}{2}$*in. high*

42 Another pair, modelled with birds on branches and in clouds, in high relief, 18*in. high*

43 A French bronze group of a satyr, with nymph and bacchanal, after CLODION, on marble circular base, $21\frac{1}{4}$*in. high*

44 An old English lantern, of shaped wrought iron, with five sides and glass panels, 22*in. high*

45 AN OLD ENGLISH CLOCK, made for the Chinese market, during the XVIIIth century

The clock in chased gilt metal case, in two tiers, surmounted by a figure of an elephant carrying a vase of flowers, and with eight smaller vases at the corners, the centre formed as a shrine, containing figures making offerings—the side panels with glass pictures, after Boucher, the dial in the lower part with revolving spirals on either side, on blue enamel ground, with jewelled borders, 36*in. high*

POTTERY.

46 A salt glaze cream jug, modelled with shells and foliage scrolls, and splashed with blue, on three feet, $3\frac{1}{4}$*in. high*

47 Two Wedgwood black basalt portrait medallions of military officers, six others, figure subjects, etc., a green and white jasper portrait plaquette of Sir W. J. Hooker, two others of artists, in terra cotta, and two ditto, figure subjects

48 A Whieldon hexagonal teapot and cover, modelled with vine leaves and coloured green, $4\frac{1}{4}$*in. high*

49 An Astbury tea-pot and cover, with reeded borders, coloured brown, $5\frac{3}{4}$*in. high*

50 A pair of Delft vases and covers painted with landscapes and figures, in the Chinese taste, in blue and brown and with entwined snake handles, 10*in. high*

51 A salt glaze white oval basket, with two handles, modelled with scrolls and pierced with trellis pattern, $9\frac{1}{2}$*in. high*, and a ditto bottle, modelled with foliage scrolls and diaper pattern, $8\frac{1}{4}$*in. high*

52 A salt glaze box and cover, modelled in the form of a bunch of grapes, in white, $5\frac{1}{2}$*in. wide*

53 A ditto small hexagonal basket, modelled with panels of diaper and basket patterns, in white, $4\frac{3}{4}$*in. wide*

54 A salt glaze granitic bear jug and cover, 9*in. high*

55 A Salt Glaze Teapot and Cover, painted with roses on pink ground, branch handle and spout, 5½*in. high*

56 A Whieldon tea caddy, modelled with a vase of flowers and portraits of George III., etc., in colours and inscribed "God Save the King, 1753," silver cover, 4½*in. high*

57 A ditto hexagonal tea-pot and cover, modelled with Chinese figures, in panels, and coloured green and brown, 4¾*in. high*

58 A Ralph wood figure of a girl, holding a cornucopia, on square base, 6*in. high*

59 A Jackfield punch kettle and cover, gilt with foliage and inscribed Punch, 10*in. high*, a Rockingham brown glaze bottle, in the form of a judge, 7*in. high*, and another, of Fulham pottery, modelled with hunting scenes, 6½*in. high*

60 Six Wedgwood creamware plates and two oval dishes, transfer printed with figures round a table, smoking and taking punch

61 A pair of Staffordshire groups, Sailor's Farewell and Return, on octagonal bases, 9½*in. high*

62 A Whieldon tea-pot and cover, in the form of a melon, with branch and flower handle, in green, 4½*in. high*, a Whieldon tea-pot, fluted and modelled with flower branches, and cover, a miniature tea-pot and cover, in mottled colours, and a salt glaze tea-pot, with sprig decoration

63 An old Delft circular dish, painted with flowers, in the Chinese taste, in blue, 13¾*in. diam.*, and another, 9¾*in. diam.*

64 Two old Delft circular dishes, painted with Chinese figure subjects and flowers, in blue, 13*in.* and 13¼*in. diam.*

65 A Marseilles cruet, pierced with trellis pattern, and painted with foliage scrolls, in blue, the pierced cover surmounted by a figure of a boy, and with four bottles, 11¼*in. high*

66 A Rouen faience jug, painted with a mask, flowers and foliage scrolls, in blue, on circular foot, 9¾*in. high*

OLD ENGLISH AND CONTINENTAL PORCELAIN.

67 A Bow plate, the centre painted with groups of flowers, the border modelled with strawberry branches, in colours, 8½*in. diam.*

68 Five Salopian miniature cups, painted with willow pattern, two cups and saucers, and a plate, painted with flowers in the Imari taste, a small bottle, a vase and cover, with prunus trees and rocks, in the Chinese taste, and a pair of cups, with flower decoration, on blue ground

69 A pair of Minton's square jardinières, painted with cupids, after Boucher, in puce, *grisaille*, gilt, 7¾*in. high*

70 A Sèvres large cup, cover and stand, painted with a river scene, with figures fishing, in panel, the borders with alternate bands of laurel and gilt, on canary ground

71 A pair of Chantilly octagonal shaped bottles and covers, painted and gilt with flowers in the Hizen taste, on white ground, and with ormolu bases, 8½*in. high*

72 A pair of Spanish figures of donkeys carrying baskets, on oval shape bases, in white, 6*in. high*, and a pair of Vienna cups and saucers, painted with figure subjects in panels, on purple ground, gilt with arabesques

73 A Dresden chocolate pot and cover, painted with pastoral scenes, in shaped panels, on canary ground, and gilt, 5*in. high*, and six tea cups and saucers of the same service

74 A Dresden ewer, of Cellini design, modelled with a mask, and with satyr handle and dolphin spout, painted with figure subjects and flowers, in the Chinese taste, 5*in. high*

75 A pair of Rockingham vases, painted with views, in shaped panels on apple green ground, gilt swans' head handles and foliage bases, *griffin mark*, 14½*in. high*

76 A pair of Jacob Petit vases, of Eastern form, painted with birds on branches, and with insects, on white ground, the shaped openwork handles partly gilt, 25*in. high*

77 A Spode Feltspar part tea service, painted with flowers in the Chinese taste, and gilt, comprising: three teacups, six coffee cups, eleven saucers, a sugar basin and cover, a milk jug, and three dishes 26 *pieces*

78 A Vienna tea-pot and cover, painted with detached flowers, *in puce*, 4¾*in. high*

79 An old Dresden tea service, painted with bouquets and detached flowers comprising, a tea-pot and cover, a sugar basin and cover, a milk jug and cover, a tea caddy, a spoon tray, six teacups, and six saucers 20 *pieces*

80 An old Crown Derby fluted tea and coffee service, the borders with gilt foliage decoration, comprising a tea-pot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two circular dishes, ten teacups, ten coffee cups, and ten saucers, *puce mark* 39 *pieces*

81 A Swansea travelling tea service, painted with groups of flowers, in sepia, the borders modelled with scrolls, basket pattern and gilt, comprising six cups and saucers, a bowl, and two plates, contained in the original Georgian mahogany case, 17½*in. high* 15 *pieces*

82 An old English toy tea service, painted with bouquets of flowers, and gilt, comprising a tea-pot and cover, a sugar basin and cover, a bowl, two plates, and five cups and saucers 17 *pieces*

83 An Old Derby Dessert Service, painted with groups of flowers, and gilt, comprising an hexagonal basket, four oval dishes, three shell shape dishes, and twenty-three plates 31 *pieces*

84 A Longton Hall group of lovers, a figure of Harlequin at their feet, on rock base, 7¼*in. high*

84A A Chelsea-Derby cup and saucer, fluted and painted with borders of flowers, *gold mark*, two old Crown Derby cups and saucers, *puce mark*, and a Coalport Feltspar cup and saucer

85 An old Copeland's tea urn, painted with bouquets of flowers, on apple green ground, and gilt, on bronze stand, with similar porcelain mounts, 17½*in. high*, and a Georgian mahogany knife box, containing three old knives and forks, with silver handles, 13½*in. high*

86 Two biscuit busts of George IV. and a gentleman, on square pedestals, and gilt, by SAMUEL ALCOCK & Co., and four Leeds pottery oval portrait medallions of black basalt

87 A Coalport oblong tray, painted and encrusted with flowers, 10½*in. high*, another, oval shape, mark C.D., in blue, 10¼*in. wide*, and a jug, painted with flowers, and gilt, with name Bovey Tracey, 1850

OLD WORCESTER PORCELAIN.

88 A tea cup and saucer, finely painted with exotic birds and insects, in shaped panels, with gilt scroll borders, on scale blue ground, *square mark*

89 A pair of plates, printed with ruins and with shaped gilt borders, 8*in. diam.*

90 A Chamberlain's plate, painted with exotic birds and insects, in shaped panels, with gilt scroll borders, on scale blue ground, 7¾*in. diam.*

91 A quartrefoil bowl, transfer printed with ruins and figures, the border with groups of flowers, 9¾*in. wide*

92 A coffee pot and cover, painted with flowers and fruit in blue, *crescent mark*, 7¼*in. high*, a Turner blue and white jasper portrait medallion of Wesley, and a Ralph Wood Toby jug, seated figure of a man, in white, 8¼*in. high*

92A A pair of plates, painted with Chinese symbols, in blue, *Chinese mark*, 8*in. diam.*

92B Another pair, similar

OLD CHINESE OBJECTS OF ART.

93 A pair of pink crystal flat shape vases, and covers, carved with flowering plants and with elephant mask and ring handles, the covers with kylin tops, 9½*in. high*, and wood stands

94 A large amethyst crystal vase, carved with a dragon and phoenix, etc., in high relief, 7¼*in. high*

95 An amethyst crystal vase and cover, carved with fruit branches, in high relief, 7½*in. high*, and wood stand

96 An early jade vase, carved with lotus blossoms and characters, in panels, the open handles formed as dragons, 6*in. high*

97 Another, carved with flower branches, the open handles formed as kylins, 6*in. high*, and wood stand

98 A reclining figure of an immortal carved in rock crystal, 4*in. high*, and wood stand

99 A pair of jade vases of square taper form, with circular necks, 4½*in. high*, and another, of cylindrical form, 3¾*in. high*

100 A jade vase, carved in the form of a magnolia blossom, 4¾*in. high*, and wood stand

101 A jade octagonal table screen, carved with flower branches and characters, and carved wood stand, 10¼*in. high*

102 A flat shape vase and cover, of clear rock crystal, carved with kylins at play, in high relief, on rock base, 7*in. high*, and wood stand

103 A carved and gilt figure of Buddha, standing in a gilt shrine, on lotus stand and octagonal base, 27*in. high*

104 A pair of tortoiseshell cylindrical beakers, engraved with river scenes and buildings, 5¼*in. high*

105 A bronze figure of a peacock, with outstretched wings and tail, on wood stand, 23½*in. high*

106 A cap stand, of lacquer *burgauté*, inlaid with river scenes and figures, in tinted mother o' pearl, 10½*in. high*

107 A pair of Chinese bronze vases, engraved with birds and flowers, in panels, 5¼*in. high*, another repoussé, a small shrine, and a bronze model of a musical instrument

108 A Chinese hardwood screen, with eight folds, mounted with drawings, figure subjects, etc., on rice paper, 26*in. high*

OLD NANKIN PORCELAIN.

THE PROPERTY OF A GENTLEMAN.

109 A beaker, painted with a river scene with pagodas and figures, and with marbled borders, the base modelled with a double border of petal pattern, *Khang-he*, 10*in. high*

*** *From the Trapnell Collection.*

110 A pair of bottles, painted with Taoist emblems, in panels and borders, *Khang-he*, 9½*in. high*

111 A cylindrical vase, painted with dragons and flames, *Khang-he*, 9½*in. high*

112 A cylindrical bottle, painted with mythical horses, and a pair of miniature beakers, painted with flowers, in compartments, *Khang-he*, 3¼*in. high*

113 A pair of small vases, painted with *lange lysen* and flowers, in borders of petal panels, in relief, *Khang-he*, 5½*in. high*

114 A bowl, painted with peony branches, the borders with crysanthemums and conventional decoration, *Khang-he*, 8¼*in. diam.*

115 A Pair of Cylindrical Vases, the centres painted with a band of emblems, the borders with leaves in alternating sizes and scroll work, *Khang-he*, 7¼*in. high*

116 A pair of small plates, the centres painted with cranes, the borders with trees and flowers, in radiating panels, *Khang-he*

117 A vase of baluster form, with cup shape lip, painted with formal dragons, in key pattern borders, and with others of scroll pattern and palm leaves, *Khang-he*, 12½*in. high*, and wood stand

118 A tall vase, of cylindrical form, painted with a river scene, with rocky banks and buildings, 18¼*in. high*

VARIOUS PROPERTIES.

OLD CHINESE PORCELAIN.

119 A pair of pink beakers, enamelled with peony branches, in panels, the ground with detached flowers, and with conventional borders of lotus and foliage, *famille rose*, *Kien-lung*, 9½*in. high*

120 A pair of figures of kylins with young and ball, on oblong bases, coloured yellow, aubergine and green, *Khang-he*, 5½*in. high*

121 Six plates, the centres enamelled with bowls of fruit, the borders with flowers, symbols, and diaper pattern, *Khang-he*

122 A Nankin circular dish, painted with emblems under a tree, the border with branches, *Khang-he*, 15¼*in. diam.*

123 A seated figure of an immortal, on octagonal recessed stand, coloured yellow, green and aubergine, *Ming*, 9¾*in. high*

124 A pair of circular dishes, enamelled with the Arms of Rosslyn, the borders with festoons of flowers and gilt, *famille rose*, *Kien-lung*, 16¾*in. high*

125 A fluted bowl, enamelled with figures, in three panels, on ruby ground, 5½*in. diam.*, and wood stand

126 A saucer dish, enamelled with heralds, on black ground, the border gilt with flowers and foliage scrolls, *Kien-lung*, 8*in. diam.*, and stand

127 A Nankin bowl and cover, painted with flowers and symbols, in panel, on celadon ground, *Khang-he*, 7½*in. diam.*, and wood stand

128 A vase, splashed with blue and brown, 9½*in. high*, and wood stand

129 A pair of Nankin dishes, painted with flowering plants, in petal panels, radiating from medallions in the centres, *Khang-he*, 14*in. diam.*

130 Two figures of Kwan-non, on lotus bases, *blanc de chine*, 8¾*in. high*

131 A Nankin soft paste bowl, painted with the flowers o the seasons, 7*in. diam.*, and wood stand

132 Two circular dishes, enamelled with peonies, on green ground, *famille rose*, 12½*in.* and 14*in. diam.*

133 A powder blue bowl, gilt with groups of flowers, 10¼*in. diam.*, and three mazarin blue saucer dishes

134 Two circular dishes, enamelled with the arms of Copeland, the borders with flowers and symbols, *famille rose*, *Kien-lung*, 12½*in. diam.*

135 A small tea pot and cover, enamelled with garden scenes and figures, with borders of pink diaper pattern, *famille rose*, *Kien-lung*, 4½*in. high*

136 A pair of Imari beakers, painted with pheasants on rocks amid peony branches and gilt, 17*in. high*

137 A pair of ginger jars and covers, painted with garden scenes, with figures of ladies and children, in blue, 9½*in. high*

138 A flat shape vase, painted with birds and flowering branches, in blue, 12¼*in. high*

139 A pair of Mandarin vases, enamelled with interiors and figures, in panels, with gilt borders, the ground with flowers, fruit and utensils, kylin handles, 14¼*in. high*

140 A Mandarin square-shaped vase and cover, and a pair of beakers, enamelled with figures of immortals, in panels, with gilt scroll borders, *Kien-lung*, 14*in.* and 15½*in. high*

141 A Japanese Imari tea urn, partly fluted and modelled with flowering branches and birds, in colours and gilt, supported by three figures, 13¼*in. high*

142 A pair of eggshell lanterns, enamelled with combats, and stands, *famille verte*, 12¾*in. high*

143 A jardinière, enamelled with fishes and foliage, in aubergine, green, etc., on green ground, *famille verte*, *Khang-he*, 8½*in. diam.*

OLD ENGLISH FURNITURE.

144 A Sheraton mahogany small dressing table, banded with satinwood, etc., and with drawers, on tapered legs, 23½*in. wide*, and a corner washstand, similar, with drawer and platform, 21*in. wide*

145 A Georgian mahogany miniature bureau, with fall down front, enclosing small drawers, etc., and with three drawers under, brass drop handles, 21*in. wide*

146 A walnut oblong table of William and Mary design, inlaid with stars, etc., in ivory, ebony, and other woods, and with drawer, on spirally turned legs, and shaped stretchers, 46¼*in. wide*

147 An old English oak chair, the high panelled back dated 1732, and with shaped elbows, on turned legs

148 A Chippendale mahogany oval folding table, on cabriole legs, carved with acanthus foliage and scrolls, and club feet, 39*in. wide*

149 A Hepplewhite mahogany chair, with fluted and shaped elbows, on circular tapered legs, covered with velvet

150 A Georgian mahogany dressing table, with serpentine top and drawer, on cabriole legs, with platform under, 27*in. wide*

151 A French mahogany dwarf bookcase, the borders and corners mounted with ormolu, enclosed by a pair of glass doors, the top with rail gallery, 55*in. wide*

152 An Old English Gilt Wood Table, the border round the top carved with conventional foliage, the frieze with an openwork design of hippocampi, foliage scrolls, and with shell centres, on cabriole legs, carved with scale pattern, and encoiled with larger hippocampi, the feet terminating with dolphin masks and acanthus, 21½*in.* by 17¼*in.*

*** *A similar table is illustrated in the Connoisseur Magazine for January.*

153 A Chippendale Mahogany Settee, of the early period, the large double back of scroll form, carved with acanthus foliage, pateræ and husk ornament, the splats of conventional interlaced design, and with shaped elbows, on cabriole legs, with carved shell corners, and claw and ball feet, the seat covered with the original leather, 62¼*in. wide*

154 A Sheraton mahogany semi-circular side table, the border inlaid with pateræ, in linked panels, in satin- and tulip-woods, on square tapered legs, 39½*in. wide*

155 An old English court cupboard, the upper part enclosed by panelled doors, inlaid with initials and date 1727, and with borders in holly and yew, the cornice with turned pediments at the sides, the lower part with three drawers and cupboards, 53*in. wide*

156 An old English oak cabinet, the panelled doors ornamented with recessed star panels, and inlaid with ivory decorations, 48*in. wide*

157 An English oak coffer, with conventional carved and fluted borders, *XVIIth century*, 57*in. wide*

158 A Set of Six Sheraton Mahogany Chairs, the oval backs carved and inlaid with satinwood, on tapered legs

159 A pair of Chippendale mahogany chairs, with openwork square shape backs, the seats covered with needlework, on cabriole legs

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

160 A mahogany table, of Chippendale design, the hexagonal top with rail gallery, on turned column and tripod support, carved with acanthus scrolls, 30½*in. diam.*

161 A Queen Anne mirror, in walnut bevelled frame, 42*in.* by 32½*in.*

162 A Hepplewhite elbow chair, and a single chair, the shield shape backs formed and painted with Prince of Wales' feathers and drapery, on circular tapered legs

163 A SHERATON MAHOGANY SIDEBOARD, with shaped corners, slightly inlaid with satinwood ornament, the frieze with two drawers, deep drawer and cupboard on either side, the back with low platform and brass rail, on square tapered legs, 80*in. wide*

164 A shaped rosewood cabinet of Sheraton design, inlaid with vase and other ornaments in fancy woods, enclosed by a pair of doors, 48¼*in. wide*

165 A leather screen, with six folds, painted with birds on branches and with flowers in the Chinese taste, the borders with panel decoration, 90*in. high*

166 A kingwood and walnut marqueterie card table of Louis XV. design, inlaid with flowers, masks and scrolls, and with shaped folding top, on cabriole legs, bordered and mounted with chased ormolu, 34¾*in. wide*

167 A walnut marqueterie cabinet of Louis XV. design, the shaped front inlaid with vases of flowers and trophies, in panels, with scroll borders, mounted with chased ormolu caryatides, etc., and enclosed by a folding door, the top with white marble slab, 42½*in. wide*

168 A mahogany fourfold screen of Chippendale design, mounted with glass and silk damask panels, and with carved borders, 69½*in. high*

OLD PERSI

169 An old Persian rug, designe
ground, the border with w
3*in.*

170 ANOTHER, designed with ani
red panels, on dark bl
tional border, 10*ft.* by 6*ft.*

171 A Kulah prayer rug, ornamen
designs in crimson, etc., o
5*ft.* 2*in.*

172 An old Persian rug, of conve
ground, 6*ft.* 9*in.* by 4*ft.*

173 A Bokhara rug, of convention

174 An Uskah corridor rug, of con

175 A Kelim rug, of striped d

TAPESTRY.

176 A panel of Flemish verdure tapestry, designed with an avenue, with deer in the distance, and with birds in the trees, *XVIIth century*, 9*ft.* by 6*ft.*

177 Another panel of the same, *XVIIth century*, 6*ft.* 9*in.* by 2*ft.* 6*in.*

178 Another, woodland scene, with figures loading a market cart, *XVIIth century*, 5*ft.* 6*in.* by 5*ft.* 6*in.*

179 A small panel of Flemish tapestry, woven with a male bust, *XVIIth century*, 36*in.* by 24*in.*

180 A panel of Brussels tapestry, Christ and the Apostles receiving gifts, 8*ft.* 3*in.* by 14*ft.*

END OF SALE.

NOTICES.